

Color me your (color, baby/car/
color, darling) (x3) [Verse] (Dm Dm A# A# x2)

I know who you are G A G (A)
Come up off your color chart Call Me
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]

Call me (any, anytime) Dm F

Call me, call me, (I'll arrive - You can G A#

call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)

Roll me in designer sheets

I'll never get enough [Intro] (x2)

Emotions come, I don't know why Dm Dm-G>F

Cover up love's alibi (A A) Dm Dm-F>C

[Hook]

(...) (...) (I'll arrive - When you're ready

we can share the wine, call me) [Link]

Dm Dm-G>F

[Bridge] (Em Em Bm Bm x2) - F F C C Em Em-A>G

Dm Dm½ A# A# - G G A X

Ooh (x5) - He speaks the languages of love

Ooh (x5), amore - Chiamami, chiamami

Ooh (x5), appelle-moi - Mon chéri, appelle-moi

(Anytime, anyplace, anywhere,

(.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me
Call me for some overtime)

[Hook] (in my life) (in a sweet design)

(For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]

(ohh - Call me, oooh oooh ah) (my love) (...) (...)